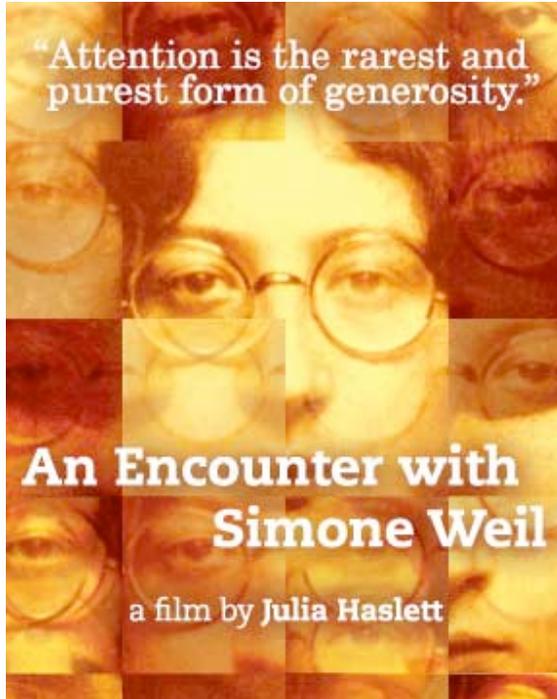




An Encounter with Simone Weil

A deeply personal journey to understand the thinker and activist Simone Weil



An Encounter with Simone Weil tells the story of French philosopher, activist, and mystic, Simone Weil (1909-1943)--a woman Albert Camus described as "the only great spirit of our time." Weil spent most of her too-short life advocating for the rights of the socially and politically disadvantaged. On her quest to understand Simone Weil, filmmaker Julia Haslett confronts profound questions of moral responsibility both within her own family and the broader context of 21st-century America. Using Weil's writings as a framework for her own experience, Haslett creates a moving portrait of an extraordinary young woman who sought to live by her convictions.

USA/Italy/Sweden © 2010
85 mins & 52 mins HD

"...an astonishing and revelatory piece of work."
— Siân Miles, author of *Simone Weil: An Anthology*

"Essential viewing for 2011." — Julia Bacha, Director, *Budrus*

"...a searching examination of the eternal question of human suffering." — Palle Yourgrau, Brandeis University

The Team

Director/Editor/Producer: Julia Haslett
Producers: Fabrizia Galvagno, Klara Grunning-Harris, Enrico Rossini Cullen
Director of Photography: Thomas Torres Cordova
Editing and Story Consultant: Jonathan Oppenheim
Composer: Daniel Thomas Davis
Actress: Soraya Broukhim
Executive Producers: David Menschel, Adam Haslett
Outreach Coordinator: Alex Engels

For more info: www.linestreet.net or contact Julia Haslett: julia@simoneweilmovie.com
For television sales: www.smileyfilmsales.com

Recognition, Distribution, Outreach

In July 2011, Michael Moore awarded the film his Special Founders Prize at the Traverse City Film Festival. The film was selected for the 2009 IFP Documentary Lab (NYC), and participated in IFP's Spotlight on Documentaries (2008 & 2009). The MacDowell Artist Colony gave a fellowship to the filmmaker in support of the film. We are distributing the film to a broad range of communities, including college students and young people, peace & justice activists, people of faith, and mental health patients and caregivers. To access these groups we are pursuing television broadcast, theatrical, educational, home video, and online distribution around the world.

Current Status

We are actively seeking screening, outreach, distribution, and funding partners to help us nurture the important dialogue that the film generates.